

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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## OCPA NEWS

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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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OCPA News a pour but de promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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- Madagascar: OMPI - Assurer la protection des savoirs traditionnels
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### **A. News from OCPA / Les nouvelles de l'OCPA**

#### **A.1 OCPA at the first AU STC Conference on Youth, Culture and Sports**

The Observatory of Cultural Policies in Africa was represented at the first STC Conference on Youth, Culture and Sports that took place from October 27 to November 1st 2014 in Addis Ababa at the African union Headquarters. On this occasion, Lupwishi Mbuyamba, the Executive Director presented at the specific session on culture a biennial report of the OCPA's activities from October 2012 to September 2014 demonstrating the relevance of these initiatives, stressing the challenges and opening to new perspectives. The Conference of Ministers endorsed on the 1st of November the Experts Meeting's Report in which a recommendation was formulated to OCPA to pursue and intensify assistance to Member States in the revision, definition implementation and evaluation of national cultural policies.

During the conference, the Executive Director took the opportunity to exchange with Ministers in charge of cultural affairs attending the meeting namely from Angola, Burundi, Congo, Nigeria, South Africa and officials from Algeria, Angola, Burundi, Congo, Democratic Republic of Congo, Lesotho, Namibia, among others.

On this occasion, the side meetings helped to consolidate the cooperation with institutions and associations represented such as CERDOTOLA, ACALAN, EPA and Arterial Network. In addition discussions undertaken with the representative of the ECCAS/CEEAC were held to examine possibilities of co-action in the central region of the continent and with the NEPAD Delegate to consider activities related to the Art Education Agenda in Africa as a follow-up to UNESCO World Conferences on this topic.

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#### **A.2 The Director Executive of OCPA, member of the Artistic Committee of the MASA**

At the proposal of the Director general of MASA (Market of performing arts in Africa), OCPA Executive Director will join, as from October 2014, the Artistic Committee in order to serve as the reference in Southern Africa and adviser for African lusophone countries (PALOP) in the preparation of the 2016 edition.

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### **A.3 Meeting with the the Institute Camoes, the Portuguese Cultural Center in Maputo**

The Executive Director attended the 3rd meeting at the Institute Camoes, the Portuguese Cultural Center in Maputo on 17 November with the Director of the Institute, Dra Aleksandra Pinho and her Assistant, Mr Mateo Angius, organized for the projection of the next future's cooperation programme with the Observatory for the year 2015 concerning namely research and training of experts.

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### **A.4 OCPA at the Seminar on strengthening cultural networks (Mozambique)**

From 19 to 21 November, the Executive Director participated in Tete Province, in the seminar organized by the Association Kulungwana with the assistance of the Norwegian Embassy in Mozambique for the strengthening of cultural networks among the cultural activists in the country.

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### **A.5 OCPA at the 3rd Biennale of the Higher Institute of Arts and Culture (ISArC)**

On 26th, the Executive Director attended the opening of the 3rd Biennale of the Higher Institute of Arts and Culture (ISArC).

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### **A.6 The Assistant Research Co-ordinator at the 34th Congress of the International Theater Institute (IIT)**

Dr Hamadou Mande (University of Ouagadougou, Burkina Faso), OCPA Assistant Research Coordinator and Focal Point for Burkina Faso, participated in the 34th Congress of the International Theater Institute (IIT) in Yerevan where he was confirmed in the position of member of the Executive Council and elected as its Vice-President.

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### **A.7 Are expected to happen in December 2014**

- A sub-regional Seminar of OIF/OCPA in Victoria, Seychelles, on Cultural Policies and Management, Cultural and Creative Industries for the Indian Ocean Experts and Professionnals;
- A conclusive Workshop with AFRICALIA in Bujumbura, Burundi to conclude the field research by young researchers in the preparation of the National Meeting (Etats généraux) on Culture foreseen in 2015.

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### **A.8 Publications de l'OCPA/OCPA Publications**

- **Compendium of Reference Documents for Cultural Policies in Africa, OCPA, Maputo, 2006 396 p., 66 €/96\$ + exp.** The digital version of this publication, produced in ACERCA/OCPA co-operation is accessible at [http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos\\_Acerca\\_ingles.pdf](http://www.aecid.es/galerias/programas/Acerca/descargas/Cuadernos_Acerca_ingles.pdf)
- **Guidelines for the Design and Evaluation of National Cultural Policies**



**in Africa**, OCPA, Maputo, April 2008, 22 p. /

- **Development of Cultural Indicators of Human Development in Africa** (in priority fields: Culture and Peace, Culture and Health, Culture and Poverty, Traditional Governance, published in 2010 with the the support of AECID. OCPA, 2010, 79 p.
- **Policies, strategies and experiences of financing culture in Africa** (Proceedings of the Symposium convened by the OAU with the support of the Ford Foundation, Abidjan, 5 – 9 June 2000), published with the support of the Spanish Agency of International Co-operation for Development, OCPA, Maputo, 2010, 405 p.
- **The Contribution of Culture to Poverty Reduction in Africa**, OCPA with the support of AECID and the OIF, Maputo, Espaço Grafico, Ed. Lupwishi Mbuyamba, December 2013, 175 p. 35 \$ or 26 €
- **Manuel de formation de spécialistes en administration et politiques culturelles en Afrique**, OCPA avec le soutien de l'AECID et de l'OIF, Maputo, Espaço Grafico, Ed. Par Máté Kovács et Hamadou Mandé, December 2013, 324 p., 50 \$ or 38 €

N.B. OCPA has published some 20 books and 25 conference reports. More information/OCPA a publié une vingtaine de livres et 25 rapports de conférence. Pour plus d'information visitez <http://ocpa.irmo.hr/activities/publics/index-en.html>

Order at/Commandes à [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org)

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**For previous news on the activities of the Observatory click on** <http://www.ocpanet.org/activities/news/index-en.html>

**Pour des informations antérieures sur les activités de l'OCPA cliquez sur** <http://www.ocpanet.org/activities/news/index-en.html>

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## **B. News, events and projects in Africa**

### **B.1 ACEC2014: African Solutions for Africa's Creative Sector**

As the African Creative Economy Conference wrapped up on Saturday November 15th, the attendees celebrated artistic rights, freedom of creative expression and a collaborative approach in finding practical African solutions for the cultural sector.

Delegates and speakers reasserted Arterial Network's fundamental adages: there will be no culture without freedom, and no development without culture!



On Thursday the 13th, the ACEC was dedicated to an analysis of the state of the creative industries in Africa, looking into the Millennium Development Goals and how cultural operators can join forces with various stakeholders to ensure culture's recognition in the post-2015 global agenda.

The Moroccan Minister of Culture, Amine Sbihi, one of the official partners of the conference, reminded the audience of the crucial contribution culture plays in human development, in creating jobs and sustaining wealth.

Friday the 14th, cultural leaders, artistic trend-setters and leading entrepreneurs took the stage. Their success stories are testimonies to the various African contexts in which they operate, and speak to the difficulties and opportunities available for artists throughout the continent.

The Saturday session was dedicated to the pragmatic learnings and solutions that arts practitioners can take from Global South experiences, Latin America and South East Asia.

Overall, this 4th edition of the ACEC hosted practitioners, academics, policymakers and stakeholders from more than 30 African countries and the five continents, with delegates taking part in three days of intense debate, inspiring workshops and critical networking opportunities.

Additionally, Artwatch Africa, one of Arterial Network's flagship projects, launched an online Essay Competition at the ACEC2014 on Artistic Rights and Freedom of Speech.

Presentations will be available at <http://www.africacreativeconference.com>.

Read more at <http://www.arterialnetwork.org/article/finalrelease>

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## **B.2 The Drama for Life (DFL) Africa Research Conference (Wits School of Arts, University of the Witwatersrand, 21-22 November 2014)**

The 7th Africa Research Conference will be a focussed, introspective conference that will review the field relevant to Drama for Life's research goals and networks, and serve as preparation for our major conference on Indigenous Cultures, Performances and Healing Practices in 2015.

The conference has the declared aim to develop networking and partnerships between artists, development facilitators, therapists, educators and academics working within applied drama, drama therapy, arts education, development, research and practice. Its aim is to be inclusive of all current African and global trends within the arts communities.

Read more at the web site <http://www.dramaforlife.co.za/content/form/2014-drama-for-life-africa-research-conference>

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### **B.3 The 3rd Africa Century International African Writers Conference (Johannesburg, 7 – 8 November 2014)**

Founded by the wRite associates, the Conference was inaugurated in 2012 in partnership with the University of Free State.

This gathering of literary intellectuals and authors from across the world, is, as the then-OAU's Conference of African Ministers of Education and Culture (meeting in Cotonou, Benin, in 1991) resolved, "... to afford the African people a moment of pause within which to reflect on the contribution of African Writers to the development of the Continent".

The programme activities include International African Writers Day Lecture, seminars, discussions, writing workshops, storytelling, readings, poetry performances, book reviews, book exhibitions, and the South African Literary Awards gala ceremony.

For more information visit <http://www.writeassociates.co.za>

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### **B.4 The 7th annual National Art Competition Grand Finale (Lagos, 26 November 2014)**

The National Art Competition is an annual platform to empower the next generation of contemporary artists in Nigeria. This year's theme examines how contemporary art serves as a catalyst for positive social change.

The competition is organized by the African Artists' Foundation (AAF) which is a non-profit organisation dedicated to the promotion and development of contemporary African art. Established in 2007 in Lagos the Foundation aims to encourage the highest standard of art in Africa.

By providing assistance to professional and emerging artists in Africa and support to international exhibitions and community outreach programs, the Foundation views the contribution to a strong cultural landscape in Africa as an element in driving social change.

Web site: <http://www.africanartists.org/about>

Contact: Joseph Gergel at [joseph.g@africanartists.org](mailto:joseph.g@africanartists.org)

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### **B.5 Workshop in Mozambique: towards a national strategy for the safeguarding of cultural intangible heritage**

The Mozambican Institute for Socio-Cultural Research (ARPAC), in cooperation with UNESCO, organized this workshop that highlighted how inventories of intangible cultural heritage are a key step for further safeguarding measures. It will further review the results of previous project activities to develop a national strategy for the promotion and safeguarding of Mozambique's intangible cultural heritage. The workshop took place in Manica an Maputo from 27 to 31 October.

Theme page: <http://en.unesco.org/themes/intangible-cultural-heritage> and <http://en.unesco.org/themes/protecting-our-heritage-and-fostering-creativity>



Contact: [j.weydt@unesco.org](mailto:j.weydt@unesco.org)

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## **B.6 La Biennale internationale de Bujumbura (10 – 18 avril 2015)**

Organisée autour du thème «l'Art et la Culture, facteurs de Paix et de Développement», la biennale réunira également les artistes étrangers.

Son objectif est de «redorer l'image de la culture et l'art en toutes ses formes, par l'interpellation des artistes étrangers afin de partager les expériences», a déclaré Rose Ndayiragije, représentante légale de la biennale internationale de Bujumbura.

Au menu de cette 2<sup>e</sup> édition, il y aura l'exposition d'œuvres d'art, des spectacles et des ateliers de formation. Les arts seront catégorisés en deux ensembles: les arts plastiques (peintures, dessins, graffitis, sculptures) et la céramique. Puis les spectacles (danses, poèmes...). «Une façon de vendre la belle image du Burundi et désenclaver le pays de son isolement artistique et culturel», souligne-t-elle. Voir l'appel à candidature à <http://www.iwacu-burundi.org/biennale-internationale-de-bujumbura-lart-et-la-culture-pour-la-paix-et-developpement/>

Contact: [ndayirose@hotmail.com](mailto:ndayirose@hotmail.com)

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## **Burundi: East Africa Art Biennale 2015**

The East Africa Art Biennale association organizes every two years (Biennale) a fine arts exhibition including visual and performing arts, with artists from the East Africa region. This biannual exhibition also includes a space opened to artists outside East Africa and coming from other parts of Africa as well as of the World.

The East Africa Art Biennale accepts submissions to exhibit paintings, sculptures, print works, conceptual and contextual works and installations, video art, textile art, and photography. In addition, dance, theatre, poetry, comedy and music performances are staged by each National Committee during the tenure of the biennale in their respective country.

See more at <http://www.biennialfoundation.org/biennials/east-africa-art-biennale/>

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 Mauritius: Minister Choonee Launches White Paper on Arts and Culture**

A White Paper Creative Mauritius - Vision 2025, outlining the cultural policy framework for the Arts and Culture sector of Mauritius, was launched today in



Port-Louis. The objective is to overhaul and restructure the Arts and Culture sector by addressing its key complexities.

The document, prepared by the Ministry of Arts and Culture (MAC), is the first comprehensive cultural policy framework that takes into account the potential of the creative economy and the necessity for a new equilibrium for the Republic of Mauritius, ranging from the rich and diverse cultural heritage (the live past), contemporary creativity (the pressing present) to the anticipated aspirations of future generations (the fast-forward future).

The White Paper is also an economic policy document targeted at the economic dimension of the Arts and Culture sector in Mauritius. It further proposes to set the basis for a new pragmatic working collaboration between the MAC and its stakeholders especially artists, creative entrepreneurs and the public. It lays the foundation of the culture of a new century, comprising several specific recommendations as well as an overview of issues such as capacity building, funding and legislation for the successful implementation of the document.

Read more at <http://allafrica.com/stories/201411051595.html>

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## **C.2 Cultural Revolution gains momentum in Seychelles**

It is becoming more and more evident that Seychelles is undergoing a Cultural Revolution of its own. This statement was again echoed by Joseph Sinon, the popular artist comedian during the big open air musical show of Festival Kreol 2014 when Alain St.Ange, the Seychelles Minister responsible for Tourism and Culture accompanied by Benjamine Rose, his PS for Culture were called on stage.

The Minister said that the Government remains committed to place culture in all its form at the centre of the development of the country. The minister said that it was the duty of the Government to look at the needs and aspirations of the people.

The Minister spoke about the need for everyone to embrace their Creole Culture and to show that they are not ashamed to be a Creole. He spoke about the need to see our country's culture showcased 365 days of the year with hotels being encouraged to serve Seychellois Creole meals, provide entertainment that showcases local music and dancing and that more of the creative artists should be invited to get their works of art into our tourism facilities.

More at <http://www.eturbonews.com/51883/cultural-revolution-gains-momentum-seychelles>

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## **C.3 Zimbabwe: National Arts and Culture Indaba (Bulawayo, 29 - 30 October)**

The National Arts Council of Zimbabwe, partnering with Culture Fund of Zimbabwe Trust and HIVOS, held a National Arts and Culture Indaba as part of a national cultural dialogue held annually to discuss, deliberate and recommend specific courses of action in the cultural sector. NACZ communications and marketing officer Cathrine Mtombeni said they look forward to more focused discussion and follow up on issues raised in all the Indaba.



Mthombeni said that it will also create a platform for the culture sector to input into national frameworks on culture policy and government strategies on arts and culture including issues affecting the whole sector. This year's Indaba would provide a platform for sharing the Ministry's strategies for the next five years as it is making strides to ensure that it changes the face and future of the sector.

More at <http://allafrica.com/stories/201410160273.html>

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#### **C.4 Etats généraux de la culture au Maroc, une nouvelle vision pour la culture**

Cet évènement (Rabat, 12 novembre 2014), initié par l'Association « *Racine* », avec le soutien du ministère de la Culture et de la Bibliothèque nationale, conclure un projet prospectif de l'état des lieux de la culture au Maroc. La rencontre a constitué une occasion pour présenter les recommandations de l'Association « *Racine* » sur la politique culturelle au Maroc, qui ont sanctionné deux ans d'inventaire et de diagnostic, répartis sur plusieurs rencontres professionnelles et régionales, avec huit études sectorielles portant sur diverses disciplines artistiques, et d'autres études sur la gouvernance culturelle, la formation, l'éducation artistique et la diversité culturelle.

La nécessité des « Etats généraux de la culture au Maroc » est née du constat que le développement ne peut être véritablement durable s'il n'est pas accompagné d'un développement humain pour minimiser les pertes en capital d'intelligence et améliorer le rendement de l'individu, et d'un développement social pour l'inclusion et la stabilité sociale, selon une note introductive de la manifestation.

La préparation des « Etats généraux de la culture au Maroc » s'est déroulée en 4 étapes, à savoir l'inventaire qui a concerné les lieux de création et de diffusion et qui a permis d'établir une base de données cartographiée des artistes et des structures, l'analyse du fonctionnement de la culture à travers différentes thématiques, les rencontres professionnelles et avec le public, ainsi que les préconisations de politique culturelle, sur la base des résultats des premières étapes.

Source:

[http://www.dimabladna.ma/index.php?option=com\\_flexicontent&view=items&id=11067](http://www.dimabladna.ma/index.php?option=com_flexicontent&view=items&id=11067)

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#### **C.5 UN expert to assess cultural rights in Botswana**

United Nations Special Rapporteur Farida Shaheed, at the invitation of the Government, will visit Botswana from 14 to 26 November 2014 to assess the country's efforts to enhance the right of all persons to participate in cultural life and to enjoy and access cultural heritage.

During her thirteen-day visit, the Special Rapporteur will meet with actors in the cultural field including State authorities, at the national as well as local levels. She will also meet with civil society organizations to discuss good practices concerning the enjoyment by all of the right to access cultural heritage.



The Special Rapporteur will host a press conference in Gaborone, on 26 November 2014 to share her preliminary conclusions and observations on the visit.

Ms. Farida Shaheed took up her functions as Independent Expert and then Special Rapporteur in the field of cultural rights in August 2009.

For more information about this mission click at

<http://www.ohchr.org/EN/Issues/CulturalRights/Pages/SRCulturalRightsIndex.aspx>

For inquiries contact: [mbidault@ohchr.org](mailto:mbidault@ohchr.org))

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## **C.6 Afrique Centrale: La culture en commun en Afrique Centrale**

Le document de stratégie sous-régionale présenté jeudi à Yaoundé par le ministre Ama Tutu Muna vise la promotion des industries culturelles. Les Etats de l'Afrique centrale ont réaffirmé leur détermination à faire de la culture le socle du développement intégral de leurs pays respectifs. Et c'est dans cette perspective qu'ils se sont réunis jeudi à Yaoundé afin de présenter la stratégie sous-régionale de développement et de promotion de la culture en Afrique centrale. Il s'agit d'une stratégie qui vise non seulement à renforcer l'intégration culturelle des peuples mais aussi à contribuer au développement économique des Etats-membres. Elle se décline en six axes stratégiques parmi lesquels: l'aide des acteurs culturels; la mise de la culture au centre des préoccupations des chefs d'Etat de la Ceeac, l'adoption d'une stratégie de lutte contre la piraterie; le développement de l'entrepreneuriat local et la lutte contre la pauvreté.

Source: <http://fr.allafrica.com/stories/201410311180.html>

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## **C.7 Sénégal: Déclaration de politique générale du premier ministre - Quelle place pour la culture?**

Dans sa Déclaration de Politique Générale prononcée hier, mardi 11 novembre, devant les députés de l'Assemblée Nationale, le Premier ministre Mahammed Boun Abdallah Dionne a exprimé son ambition de relever le défi de la diversité culturelle. Ce qui, selon lui, nécessite que l'on stimule «le potentiel et les opportunités de création de richesse et d'emplois dont le secteur de la culture est porteur». Pour y parvenir, dit-il encore, il faut accompagner les acteurs, favoriser l'émergence d'entreprises culturelles fortes, favoriser aussi une économie de la culture. Ce qui implique que l'on prenne en compte la dimension culturelle du développement. Le Premier ministre parle aussi de renforcer les structures et les infrastructures qui contribuent à «la valorisation des différentes formes d'expression culturelle». <http://fr.allafrica.com/stories/201411121407.html>

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## **C.8 Sénégal: Culture et développement - pas d'incompatibilité d'humeur**

Depuis hier, vendredi 7 novembre, une rencontre réunit des ministres de la Culture du Sénégal et de la sous-région. Thème choisi: « La culture dans les stratégies nationales de développement: expériences et perspectives ». Cette discussion, qui prend fin ce jour, samedi 8 novembre rassemble, au Sénégal, des représentants de



pays comme la Mauritanie, la Côte d'Ivoire, le Burkina Faso, le Togo ou encore le Cap-Vert. La cérémonie d'ouverture a été présidée par le Premier ministre. <http://fr.allafrica.com/stories/201411080167.html>

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## **D. News, institutions, resources and events in other regions**

### **D.1 The diversity of cultural expressions in the Declaration of Port-au-Prince on Cultural Interdependence in the Context of Globalization (OAS's Meeting of Ministers)**

On August 13 and 14, 2014, the VI Inter-American Meeting of Ministers of Culture and Highest Appropriate Authorities was held in Port-au-Prince, organized by the Inter-American Council for Integral Development (CIDI). The Declaration of Port-au-Prince, Cultural Interdependence in the Context of Globalization, makes explicit reference to the diversity of cultural expressions, recognizing the importance of preserving and promoting intercultural dialogue and respect for diversity of cultural expressions in the design and implementation of public policies for integral and sustainable development in our communities.

While the international community is working to set new objectives for development post-2015, it is notable that OAS states have acknowledged the importance of considering culture in the Post-2015 Development Agenda in connection with the Millennium Development Goals, not only for their contribution to peace, social inclusion, tolerance, and reconciliation, but also for their fundamental impact on inclusive economic development in our countries.

Read the full text of the Declaration at the OAS web site [http://www.diversite-culturelle.qc.ca/index.php?id=106&no\\_cache=1&L=1&no\\_cache=1&tx\\_bulletinsir\\_re\\_pi2\[article\]=9931](http://www.diversite-culturelle.qc.ca/index.php?id=106&no_cache=1&L=1&no_cache=1&tx_bulletinsir_re_pi2[article]=9931)

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### **Référence à la diversité des expressions culturelles dans la déclaration de Port-au-Prince adoptée lors de la conférence ministérielle de l'OÉA**

Les 13 et 14 août dernier s'est tenue à Port-au-Prince, en Haïti, la Sixième Réunion interaméricaine des ministres et hauts fonctionnaires chargés de la culture, organisée dans le cadre du Conseil interaméricain pour le développement intégré (CIDI). La Déclaration de Port-au-Prince intitulée: «L'interdépendance culturelle face à la globalisation» contient une référence expresse à la diversité des expressions culturelles. Il y est reconnu: «L'importance de préserver et de promouvoir le dialogue interculturel et le respect de la diversité des expressions culturelles dans la formulation et la mise en oeuvre de politiques publiques axées sur le développement intégré et durable de nos communautés».



Alors que la communauté internationale travaille à définir les nouveaux objectifs pour le développement de l'après-2015, il est intéressant de remarquer que les États membres de l'OÉA reconnaissent: «L'importance de prendre en considération la culture dans le programme de développement pour l'après-2015 en rapport avec les objectifs du Millénaire pour le développement, non seulement pour sa contribution à la paix, à l'inclusion sociale, à la tolérance et à la réconciliation, mais aussi pour son impact fondamental sur le développement économique inclusif de nos pays, tant comme générateur de revenu et d'emploi que comme élément central du développement durable».

Lire le texte intégral de la Déclaration de la conférence à [http://www.diversite-culturelle.qc.ca/index.php?id=106&no\\_cache=1&L=0&no\\_cache=1&tx\\_bulletinsire\\_pi2\[article\]=9931](http://www.diversite-culturelle.qc.ca/index.php?id=106&no_cache=1&L=0&no_cache=1&tx_bulletinsire_pi2[article]=9931)

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## **D.2 Quito Hosts the Third Conference of Ibero-American Art, Work and Economy**

With the motto 'One signature is action, Two signatures is transaction'" the Third Conference of Ibero-American Art, Work and Economy kicked off in Quito at the Latin American Faculty of Social Sciences and lasted from 14 to 17 October.

The meeting seeks to examine possible economic practices that can support artists coming from various countries, according to organizers of the conference.

“This is the third edition of this event, and it is an event that looks to show critical dialogue between what the arts are and the economy, which seem to be two totally different fields, but actually cross disciplines, and there is a great need to think about them together,” said organizer of the event Paulina Leon, of FLACSO.

Web site: <http://www.telesurtv.net/english/news/Quito-Hosts-the-Third-Conference-of-Ibero-American-Art-Work-and-Economy--20141014-0075.html>

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## **D.3 Les métamorphoses de la culture contemporaine (Villeurbanne, France, 2-4 December 2014)**

À l'occasion de son 25e anniversaire, l'Observatoire des politiques culturelles organise un grand rendez-vous international pour débattre des métamorphoses de la culture contemporaine.

Elle mobilisera un public éclectique composé notamment de chercheurs et de penseurs de divers horizons d'Europe et d'au-delà, d'étudiants, d'acteurs artistiques et culturels, d'élus au plan national et international, et plus largement de toute personne intéressée par ces questions.

Quatre grands thèmes seront abordés:

- Cultures numériques d'aujourd'hui et de demain;
- Cultures de la participation et dynamiques d'expressivité;
- La ville comme espace de production artistique et culturelle;



- Devant les métamorphoses de la culture contemporaine: quels nouveaux modèles d'action et d'économie de la culture?

Plus d'information à [http://www.observatoire-culture.net/rep-rencontres/rub-renconte/ido-119/les\\_metamorphoses\\_de\\_la\\_culture\\_contemporaine.html](http://www.observatoire-culture.net/rep-rencontres/rub-renconte/ido-119/les_metamorphoses_de_la_culture_contemporaine.html)

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#### **D.4 Online Survey: "The Diversity of Cultural Expressions in the Digital Era"**

As part of a study conducted for the Ministry of Foreign Affairs and International Development and the Ministry of Culture and Communication of France, the Centre for Studies on Integration and Globalization (CEIM) based at the *Université du Québec à Montréal* (UQAM) invites you to fill out this short questionnaire on the protection and promotion of the diversity of cultural expressions in the digital age. Read more at <https://interceptum.com/si/en/2754994>

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#### **D.5 The winners of the 2014 UNESCO Madanjeet Singh Prize for the Promotion of Tolerance and Non-Violence**

UNESCO's Director-General Irina Bokova has designated two grassroots peace-builders and human rights activists - Ibrahim Ag Idbaltanat from Mali and Francisco Javier Estevez Valencia from Chile - winners of the Prize. The US\$ 100,000 award will be divided between the two laureates, who were selected by the International Jury. The Director-General will award the Prize at the ceremony held at UNESCO in Paris on 14 November 2014.

**Ibrahim Ag Idbaltanat** (Mali), founder and President of two non-governmental organizations - GARI (Groupement des artisans ruraux de Intadeyné – Group of Rural Artisans of Intadeyné) and TEMEDT ("Placenta"), has worked for years for the peaceful settlement of conflicts in the northern regions of Mali between sedentary and nomadic populations.

**Francisco Javier Estévez Valencia** (Chile) is an eminent civil society activist, historian, Professor at the University of Chile, who started his non-violent struggle for human rights and democracy during the years of the dictatorship of Augusto. He was awarded the Prize in recognition of his tireless work to promote respect for human rights, based on the principles of tolerance and nonviolence.

Read more at <https://en.unesco.org/news/ibrahim-ag-idbaltanat-mali-and-francisco-javier-estevez-valencia-chile-share-2014-unesco>

Site internet: site <https://fr.unesco.org/news/prix-unesco-madanjeet-singh-2014-promotion-tol%C3%A9rance-non-violence-attribu%C3%A9-ibrahim-ag>

Contact: [i.le-fournis\(at\)unesco.org](mailto:i.le-fournis@unesco.org)

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#### **D.6 Florence Declaration: supporting the integration of culture in the development agenda post-2015**

In October, the Third UNESCO World Forum on Culture and Cultural Industries was held in Florence, Italy. It was attended by over 300 representatives of the



cultural sector, both public and private, who exchanged their views on the role that culture can play in building a sustainable future.

It adopted the "Florence declaration" where the key points and priorities were set to be included in the process of preparation of the post-2015 development agenda. The document summons governments and civil society to join efforts in order to promote creative environments, processes and products. Read the declaration at [https://en.unesco.org/system/files/Florence%20Declaration\\_4%20October%202014\\_EN\\_3.pdf](https://en.unesco.org/system/files/Florence%20Declaration_4%20October%202014_EN_3.pdf)

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### **D.7 Landmark Conference: Culture(s) in Sustainable Futures (Helsinki, 6-8 May 2015): Call is open!**

The conference explores theories and concepts; policies and governance; and practices and methodologies that explicitly analyse multiple dimensions of culture in sustainable development. Examples that illustrate and reveal the role(s) of culture in sustainable futures may be found in livelihoods, everyday life practices from housing to consumption, food systems, tourism, landscapes, heritage, media, education, planning, architecture and design.

Call for proposals is now open. Deadline for papers and presentation 5 December 2014. For more information visit [www.culturalsustainability.eu/helsinki2015](http://www.culturalsustainability.eu/helsinki2015)

Web site: [www.culturalsustainability.eu](http://www.culturalsustainability.eu)

Contact: [katriina.soini@jyu.fi](mailto:katriina.soini@jyu.fi)

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### **D.8 2014 UNESCO Report on Gender Equality and Culture**

The UNESCO report on Gender Equality, Heritage and Creativity demonstrates the need to enhance debate, research regarding equal rights and opportunities for women and men, girls and boys in the areas of heritage and creativity.

The report points out symptoms encountered in other areas of socio-economic life: limited participation of women in decision-making positions; discrimination in certain activities; restricted opportunities for continuing education, capacity building and networking; women's unequal share of unpaid care work, poor conditions of employment (e.g. part-time, contract or informal work) as well as gender stereotypes and fixed ideas about culturally appropriate roles for men and women, not necessarily based on the consent of those involved.

More information at <http://www.unesco.org/new/en/culture/gender-and-culture/gender-equality-and-culture/the-report/>. See the report at <http://unesdoc.unesco.org/images/0022/002294/229418e.pdf>

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### **Rapport de l'UNESCO sur l'Égalité des Genres et la Culture**

Le rapport de l'UNESCO sur l'égalité des genres, le patrimoine et la créativité, récemment publié, démontre magistralement la nécessité d'approfondir le débat, la recherche et la sensibilisation pour l'égalité des droits, les responsabilités et



opportunités pour les femmes et les hommes, filles et garçons dans le domaine du patrimoine et de la créativité.

Initié par le secteur de la Culture de l'UNESCO, le rapport rassemble pour la première fois les travaux de recherche, les politiques, les études de cas et les statistiques existantes sur l'égalité des genres dans le domaine culturel, menées par le Rapporteur Spécial des Nations Unies dans le domaine culturel, par des représentants gouvernementaux, groupes de recherche, universitaires, artistes et professionnels du patrimoine.

Plus d'information à <http://www.unesco.org/new/fr/culture/gender-and-culture/gender-equality-and-culture/the-report/>. Téléchargez le texte intégral du rapport à: <http://unesdoc.unesco.org/images/0023/002303/230304f.pdf>

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### **D.9 The 9th Session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (UNESCO, 24 - 28 November 2014)**

Composed of 24 States and elected by the General Assembly of the States Parties to the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, the Intergovernmental Committee meets once every year. This year the Committee will review periodic reports submitted by 27 States Parties on their implementation of the Convention and reports on the status of 8 elements inscribed on the Urgent Safeguarding List.

The Committee will also discuss a first draft of possible Operational Directives on safeguarding intangible cultural heritage and sustainable development at the national level. The Committee will establish an Evaluation Body to evaluate, beginning with the 2015 cycle, nominations to the Urgent Safeguarding List and Representative List, proposals to the Register of Best Safeguarding Practices and requests for International Assistance.

See more about this conference at: <http://en.unesco.org/events/9th-session-intergovernmental-committee-safeguarding-intangible-cultural-heritage#sthash.iWZf5MbD.dpuf>

Contact: [e.constantinou@unesco.org](mailto:e.constantinou@unesco.org)

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### **D.10 Lancement à Dakar de la première édition française du Rapport des Nations Unies sur l'économie créative 2013**

Le 29 novembre 2014, la Directrice Générale de l'UNESCO, Irina Bokova présentera, dans le cadre du Sommet de la Francophonie, à Dakar, la première Edition en français du Rapport des Nations Unies sur l'économie créative. C'est la première fois que ce rapport est édité en langue française.

L'économie créative – qui comprend les produits audiovisuels, le design, les nouveaux médias, les arts du spectacle, l'édition et les arts visuels – est un secteur en pleine croissance dans la plupart des économies nationales. Le commerce mondial de biens et services créatifs a atteint un niveau record – 624 milliards de dollars en 2011 — soit plus du double d'il y a 10 ans. Dans les pays en



développement, l'exportation des biens créatifs a augmenté chaque année en moyenne de 12,1% entre 2002 et 2011. L'économie creative fait la différence en termes de génération de revenus, de création d'emploi et d'exportations. De plus, la créativité et la culture sont porteuses d'identités, de sentiment d'appartenance et des bénéfices non marchands qui contribuent au développement social inclusif, au dialogue et à la compréhension entre les peuples.

Le Rapport s'appuie sur des exemples illustrant la diversité et le caractère innovant de l'économie créative, ainsi que sa capacité à améliorer la vie au niveau local et les moyens d'existence dans les pays en développement.

L'édition française du Rapport de l'économie créative sera distribuée en version papier et numérique accessible à 274 millions de francophones, et en particulier auprès des décideurs politiques pour diffuser les dix recommandations du Rapport.

Le rapport mondial sur l'économie créative est disponible en ligne à:

<http://www.unesco.org/culture/pdf/creative-economy-report-2013-fr.pdf>

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#### **D.11 UNESCO/UIS: Cultural Employment Metadata Survey**

A new report provides insight into some of the sources and characteristics of cultural employment statistics, which will be the subject of a new global survey being developed by the Institute.

In 2010, the UNESCO Institute for Statistics (UIS) decided to implement a second global culture survey. The global survey will collect internationally comparable data that will allow governments, analysts and policymakers to better analyse the role of cultural employment in national economies and the contribution of culture to economic and social development.

Methodological research studies were carried out in 2011 - 2013, and a pilot survey was conducted between November 2013 and February 2014. It is anticipated that the UIS Global Survey of Cultural Employment will be launched in 2015.

In order to better understand the characteristics of national sources of employment data, the UIS undertook a metadata survey that was sent to 197 countries and territories. The survey was carried out from January to March 2013.

The purpose of this report is firstly to describe the general characteristics of the sources of employment statistics globally and, secondly, to describe how this information contributed to the design of the UIS Survey of Cultural Employment.

Download the Report at <http://www.uis.unesco.org/culture/Documents/IP23-culture-employment-metadata-en.pdf>

Read the UIS proposal for a global study on cultural employment at <http://www.uis.unesco.org/culture/Documents/UIS%20Proposal%20cultural%20Employment%202014.pdf>

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

[http://www.afrol.com/categories/culture\\_arts](http://www.afrol.com/categories/culture_arts)

[www.theafricanews.com](http://www.theafricanews.com)

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

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### **E.2 Selected information from Allafrica/Informations provenant de Allafrica:**

#### **Algérie: Seuls les hommes de culture peuvent protéger la culture des métissage**

La meilleure façon de tuer une culture, c'est de l'ouvrir vers le monde sans qu'elle ne soit dotée des outils nécessaires pour qu'elle se protège contre la dissolution. En Algérie, le métissage des cultures constitue un grand danger pour la culture, ou les cultures, algérienne (s) tant que la politique de «folklorisation» est toujours en vigueur. Si l'ouverture aux cultures du monde est une attitude positive à développer, elle ne doit en aucun cas se faire au détriment des cultures locales.

<http://fr.allafrica.com/stories/201411191683.html>

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#### **Afrique de l'Ouest: UEMOA - Le secteur culturel a un potentiel énorme**

Le président résident de l'UEMOA en Côte d'Ivoire, Cheikh M'Dir, a relevé lundi 17 novembre, que le secteur culturel de l'espace communautaire a un potentiel énorme, au cours d'un séminaire national sur la Politique commune et le programme de développement culturel de l'UEMOA.

<http://fr.allafrica.com/stories/201411210693.html>

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#### **Afrique: Numéro spécial Francophonie. « Il est important que tous les acteurs soient sensibilisés à la contribution réelle de la culture au développement »**

interview avec Youma Fall, directrice de la Diversité et du Développement culturels à l'Organisation internationale de la Francophonie (OIF). - Il s'agit notamment de la valeur de production, la valeur de territoire, la valeur sociale, la valeur d'activité... Cela suppose de prendre en compte les différentes dimensions de la culture, à savoir le produit créatif qui a un impact réel sur l'économie créative, mais aussi les valeurs, la richesse qui constituent le soubassement même de la diversité des expressions culturelle. J'aime beaucoup cette définition qui dit que la culture est à la société ce que la personnalité est à l'individu. Il est également



important de prendre en compte la culture dans les modes de vie et de consommation. <http://fr.allafrica.com/stories/201411141231.html>

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### **Madagascar: OMPI - Assurer la protection des savoirs traditionnels**

Protéger le savoir issu des traditions, que ce soit dans le domaine de la médecine traditionnelle ou dans la musique, l'art et les autres expressions culturelles. Le défi est grand, mais est en bonne voie, grâce à l'OMPI.

<http://fr.allafrica.com/stories/201411131118.html>

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### **Burkina Faso: Coopération culturelle et touristique - Idrissa Zorom prône un élargissement des opportunités d'accompagnement**

Après avoir publié en 2012 Environnement des industries culturelles au Burkina Faso, Idrissa Zorom, fonctionnaire en service au ministère de la Culture et du Tourisme, sort son deuxième ouvrage intitulé Coopération culturelle et touristique au Burkina Faso: pour un élargissement des opportunités d'accompagnement.

<http://fr.allafrica.com/stories/201411100961.html>

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### **Tunisie: Parole au ministre de la culture - «On n'a pas besoin de décret d'application!»**

M. Mourad Sakli assure que cette nouvelle loi concernant le mécénat culturel en Tunisie est applicable et que l'objectif est de créer une véritable dynamique, et non de faire obstacle à la liberté, à l'imaginaire et à la créativité des artistes et des acteurs culturels. <http://fr.allafrica.com/stories/201411032382.html>

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### **Algérie: Une batterie de mesures concernant la politique du livre**

À l'occasion de la conférence de presse sur les grands axes de la 19e édition du Salon international du livre d'Alger (Sila-2014), qui se déroulera du 30 octobre au 8 novembre au Palais des expositions des Pins Maritimes d'Alger), la ministre de la Culture, Nadia Labidi, a fait plusieurs annonces concernant le secteur du livre et de l'édition, dont l'instauration du Grand prix du roman afin d'encourager et de soutenir la création littéraire. <http://fr.allafrica.com/stories/201410271232.html>

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### **Nigeria: Soyinka Predicts End to Book Reading, Writing**

Nobel laureate, Wole Soyinka, has predicted an end to the culture of book writing and reading in a world being ravaged by the revolution of the internet and mechanical devices like computers and destruction of the individual's innate abilities to imagine. <http://allafrica.com/stories/201411171193.html>

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### **South Africa: Department Accepting Proposals to Fund Arts Sector**

The Department of Arts and Culture is accepting proposals to fund work-streams in the arts sector for the Mzansi Golden Economy (MGE) 2015-2016. The MGE was launched in 2011 to ensure economic growth and prosperity in the arts, culture and heritage sector. The Minister said the department's role was to create an enabling environment for the creative industries to flourish. The department is accepting



proposals for programmes in cultural events, touring ventures and public art. For more information and the MGE Guidelines visit [www.dac.gov.za](http://www.dac.gov.za)

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### **Nigeria: AFRIFF Announces Workshops, Facilitators**

A series of training sessions to engage filmmakers will feature prominently in this year's edition of the Africa International Film Festival (AFRIFF), which begins in Tinapa, Calabar. The festival will run the industry sessions for five weekdays, beginning from November 7. Actors, filmmakers, film marketers, distribution houses and various professional guilds in the entertainment industry will gather at different venues, discussing issues of benefits, while charting a new course for African cinema. students and filmmakers alike will also engage in trainings, as part of this capacity building initiative. <http://allafrica.com/stories/201411101930.html>

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### **Egypt: Cairo International Film Festival Launches Tonight**

The festival, ongoing until November 18, will host a large number of Egyptian, Arab and international actors and artists. Established in 1976, the annual Cairo International Film Festival was the first of its kind in the Arab world. The festival was not held twice since January 2011 uprising which toppled former President Hosni Mubarak. It was cancelled in 2011 and 2013 due to political instability.

<http://allafrica.com/stories/201411090161.html>

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### **Ethiopia: Copy Right Bill Could Bring Royalty to Rights Holders**

The parliamentary Science & Technology Affairs Standing Committee is reviewing a bill for an amendment of the copyright law. The amendment could enable rights holders to receive royalties through the Collective Management Society (CMS), which would collect on their behalf. The Ethiopian Intellectual Property Protection Office (EIPPO) has worked for two years to amend the Copyright and Neighboring Rights Protection Proclamation, says he EIPPO director general.

<http://allafrica.com/stories/201411100676.html>.

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### **Zimbabwe: Time for Innovation through Culture**

Creative partnership between institutions of culture and fundamental communities may not be the only means to alleviate poverty, but with a well-engineered shift in education, training and empowerment policy, the culture sector can be set to standards which are able to earn revenue through cultural tourism and the initiation of cultural symposia in each sub-sector.

<http://allafrica.com/stories/201411101139.html>

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## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

#### **Africa in the UNESCO Memory of the World Register**

UNESCO established the Memory of this Programme in 1992. Impetus came originally from a growing awareness of the parlous state of preservation of, and access to, documentary heritage in various parts of the world. War and social upheaval, as well as severe lack of resources, have worsened problems which have existed for centuries. The Register was founded following the 1995 General Guidelines and has grown through accessions approved by successive IAC meetings. Among the more than 300 heritage items 21 concern Africa.

Eleven new elements proposed for inclusion will be examined at the meeting of the International Advisory Committee (IAC) in 2015. Read more at

<http://www.unesco.org/new/en/communication-and-information/flagship-project-activities/memory-of-the-world/about-the-programme/>

Web: <http://www.unesco.org/new/fr/communication-and-information/resources/publications-and-communication-materials/publications/>

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### **F.2 News from the International Federation of Arts Councils and Cultural Agencies**

#### **IFACCA develops a cultural policy database**

We are delighted to announce that IFACCA has been undertaking a new project that looks at collecting information on the cultural policies and policy structures in 215 countries and regions around the world. A draft version of each country's cultural policy is currently being sent to each country for their feedback.

<http://www.ifacca.org/announcements/2014/10/29/ifacca-develops-cultural-policy-database/>

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#### **Ghana government to train people for the creative arts**

The Ministry of Tourism, Culture and Creative Arts is to train 3,000 people for the creative arts industry with funding from the Japanese government. Tools and materials are being procured to ensure an effective training programme to produce professionals for the industry.

<http://www.ghanaweb.com/GhanaHomePage/regional/artikel.php?ID=331959>

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### **Zambia: The first ever art gallery in Livingstone opened by Tourism and Arts Minister**

Tourism and Arts Minister Jean Kapata has opened the first ever art gallery in Livingstone which was constructed at a total cost of K6,000,000. Officially opening the art gallery on Thursday, Ms Kapata said the Ministry of Tourism and Arts, through the National Arts Council of Zambia (NAC) would continue to develop the facility to higher standards expected of a gallery in a tourist capital.



<http://www.lusakatimes.com/2014/10/18/first-ever-art-gallery-livingstone-opened-tourism-minister/>

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### **Kenya establishes fund to support creative industry**

The Kenyan government has established a special fund to support development of local content and revitalize the creative industry, officials said on Tuesday.

<http://www.globalpost.com/dispatch/news/xinhua-news-agency/141007/kenya-establishes-fund-support-creative-industry>

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### **6th ASEM Culture Ministers' Meeting**

The 6th Asia Europe Cultural Ministers' Meeting is being held from October 19 to 21 in Rotterdam, the second-largest city in the Netherlands. The theme of the meeting is 'creative industries for society: talent, technology and trade.'

<http://www.ifacca.org/events/2014/10/19/6th-asem-culture-ministers-meeting/>

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### **UK: The value of arts and culture to people and society – an evidence review**

This review is a summary of 'the strength of the evidence base between 2010–13 about the economic, social, health and wellbeing, education, lifelong learning and environmental impacts and outcomes of arts and culture in England'.

<http://www.ifacca.org/publications/2014/10/17/value-arts-and-culture-people-and-society-evidence/>

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### **South Africa: 'I syndrome' blocks art's cries**

Arts and Culture Minister Nathi Mthethwa has called for the unionisation of the arts and creative industry to enable for easier and more effective intervention by the government when it comes to the challenges that the industry faces.

[http://www.thenewage.co.za/142944-1007-53-I\\_syndrome\\_blocks\\_arts\\_cries](http://www.thenewage.co.za/142944-1007-53-I_syndrome_blocks_arts_cries)

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### **Ghana: Government mainstreams culture into National Development Agenda**

The government is mainstreaming Culture into the National Development Agenda, Mrs Elizabeth Ofosu-Adjare, Minister of Culture and Creative Arts, said on Tuesday. Mrs Ofosu-Adjare explained that government recognized social and cultural unity in diversity, and the move was to give creative arts a boost, so that it could serve as a vehicle for creating wealth for national development.

<http://vibeghana.com/2014/10/29/government-mainstreams-culture-into-national-development-agenda-minister/>

Web site: [www.ifacca.org](http://www.ifacca.org)

Contact: [info@ifacca.org](mailto:info@ifacca.org)

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## **F.3 Zunia Up-date**

### **WDR 2015: Mind and Society**

Next year's World Development Report will be on the topic of Mind and Society. It is to be "based on three main ideas: people think fast, relying on intuition more often than careful analysis; thinking employs mental models rooted in particular



cultures, with the result that context has large effects on human judgment and behavior; and social emotions and social norms motivate much of what people do.  
<http://zunia.org/post/wdr-2015-mind-and-society>

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### **Implementing the UN Declaration on the Rights of Indigenous Peoples**

Parliaments play a central role in enacting legislation that recognizes indigenous peoples' rights and adopting budgetary measures to implement those rights, both of which are critical enablers to drive the implementation of the UN Declaration at the national level. This handbook aims to be a practical instrument to enable parliamentarians around the world to understand indigenous peoples' rights better and to provide practical ideas for the implementation of the UN Declaration.  
<http://zunia.org/post/implementing-the-un-declaration-on-the-rights-of-indigenous-peoples-0>

Web site: <http://zunia.org/cat/culture>

Contact: [info@developmentgateway.org](mailto:info@developmentgateway.org)

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## **F.4 Africultures**

### **Formation: « Renforcement des capacités pour la sauvegarde du patrimoine culturel immatériel » au Niger, novembre 2014**

Le secrétaire général du Ministère de la Culture, des Arts et des Loisirs, M. Maï Moustapha Fernand a présidé, ce matin au Centre Culturel Oumarou Ganda, la cérémonie du lancement du projet, «Renforcement des capacités pour la sauvegarde du patrimoine culturel immatériel» au Niger. Un projet soutenu par l'Espagne et l'UNESCO qui vise à promouvoir et à valoriser le patrimoine culturel.

<http://www.africultures.com/php/index.php?nav=murmure&no=16288>

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### **Zimbabwe: Expert calls for cultural revival**

Culture Expert Pathisa Nyathi says the primary and secondary education ministry has to speed up efforts to make arts and culture a key part of the curriculum. Nyathi told that it was important for culture and arts to be introduced and implemented during children's formative years, therefore the ministry of Primary and Secondary education has initiated a programme to mainstream arts and culture into the education sector through the curriculum development unit. He said primary and secondary schools have to play key roles in the cultural revival efforts.

<http://www.africultures.com/php/index.php?nav=murmure&no=16298>

Site web: <http://www.africultures.com>

Contact: <http://www.africultures.com/php/index.php?nav=contact>

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## **F.5 Sudplanète**

### **32° East Ugandan Art Trust**

32° East is a centre for the creation and exploration of contemporary Ugandan art. Based in the capital, Kampala, 32° East aims to provide the arts community with



the information, resources and exposure needed to raise the profile of Ugandan Art to a national and international level. <http://ugandanartstrust.org/>

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### **Sénégal: Assemblée générale ordinaire d'Afrilivres**

L'association organise une Assemblée générale ordinaire physique à Dakar le 21 novembre prochain, avec le soutien de l'Organisation internationale de la Francophonie et en marge du XV<sup>e</sup> Sommet de la Francophonie. Une quinzaine d'éditeurs se retrouveront à cette occasion à l'hôtel Al Afifa pour élire le nouveau Bureau et discuter de l'avenir de l'association. La dernière assemblée générale physique de l'association date d'il y a 6 ans et beaucoup de points sont à discuter après les travaux de relance initiés depuis 2010. Ce grand rendez-vous a reçu le label de " Manifestation d'environnement du XV<sup>e</sup> Sommet de la Francophonie " par les autorités compétentes. <http://www.spla.pro/en/file.news.assemblee-generale-ordinaire-d-afrilivres.16189.html>

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### **Zimbabwe: Tengenenge Sculpture Community**

Tengenenge is a typical African village in the North of Zimbabwe. The difference with other villages is the occupation of the inhabitants: they all make a living from sculpting. The village is an open-air gallery. More than 11.000 sculptures are exhibited, made by over 300 different sculptors having their own style and stand. About a hundred sculptor families live in Tengenenge founded by Tom Blomefield, former tobacco farmer. The sculptors receive the stone for free and have free living in Tengenenge. On sale, they pay 35% commission to Tengenenge for mining and other common expenses. <http://www.spla.pro/en/file.organization.tengenenge-sculpture-community.12817.html>

Web site: <http://www.spla.pro/>

Contact: <http://www.spla.pro/contact.php>

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## **F.6 Arterial Network Newsletter**

### **Arterial Network launches new website at General Council**

Members of Arterial Network, met on 10 and 11 November for its 3rd General Council at the National Library of Morocco in Rabat. The General Council was the launching ground for Arterial Network's new website, actualizing its mission in becoming a leading source of information and exchange for the African creative sector and its diaspora. Arterial Network's new web-platform will revolutionize the way members and partner organizations communicate about their activities and projects, becoming a true forum for the African creative sector while showcasing the nature and scope of the organization's endeavors.

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### **Arterial Network lance son nouveau site au Conseil Général**

Les membres de l'Arterial Network se sont réunis les 10 et 11 novembre pour la 3<sup>ème</sup> session du Conseil Général à la Bibliothèque Nationale du Maroc à Rabat. Ce fut l'occasion de lancer le nouveau site d'Arterial Network. La plateforme web permettra de révolutionner la manière dont ses membres et ses organisations



partenaires communiquent au sujet de leurs activités et leurs projets, devenant ainsi une vraie plateforme au service du secteur créatif de l'Afrique.

Web site: <http://arterialnetwork.org/>

Contact: [info@arterialnetwork.org](mailto:info@arterialnetwork.org)

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## **F.7 Newsletter Casa África**

### **International Exhibition of African Book: SILA 2014**

The Cabildo of Tenerife welcomes TEA, Tenerife Espacio de las Artes, a new edition of the International African Book, SILA, held alongside the Tenth Annual Meeting of Editors in the Canaries. The 2014 edition of SILA has the participation of writers and editors from countries like Liberia, Benin, Mozambique, France and Spain, who will be involved throughout the sessions scheduled for 14 and 15 November 2014.

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### **African cinema at WOMAD 2014 (Fuerteventura, 7 - 9 November 2014)**

The Gran Canarian town Tarajal in Fuerteventura host from 7 to 9 November 2014 his first WOMAD festival, a multiethnic festival created by Peter Gabriel in 1982 to promote the union of cultures through music, which is, "a universal language that brings people together and proves, as much as anything, the stupidity of racism." Given the relevance and implementation of the WOMAD Festival Spain and successful collaboration of Casa África. WOMAD 2014 takes place with the participation of artists from Spain, the UK and Nigeria.

Site web: <http://www.casaffrica.es/>

E-mail: [info@casaffrica.es](mailto:info@casaffrica.es)

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## **F.8 Agenda 21 Culture Circular**

### **Winners Award UCLG - MEXICO City - Culture21**

The aim of the "International Award UCLG - MEXICO City - Culture21" is to recognize leading cities and people that have distinguished themselves through their contribution to culture as a dimension of sustainable development. The initiative proves the leadership of Mexico City in the area of culture and sustainable development and the commitment of UCLG in the recognition of culture as a fundamental dimension in sustainable cities building. The winners of the Award first edition are:

- In the category "City", the project "Arena da Cultura – Cultural and Artistic Training Programme" presented by the City of Belo Horizonte (Minas Gerais, Brazil).
- In the category "Personality", the jury decided to name two winners ex-aequo: Manuel Castells and Farida Shaheed.

For further information contact [info@agenda21culture.net](mailto:info@agenda21culture.net).

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### **“Culture 21: Actions” – second draft**

In the process of updating Agenda 21 for culture, the 11th meeting of the Committee on culture of UCLG (Buenos Aires, 29 September – 2 October 2014) elaborated the second draft of the new Agenda 21 for culture, entitled “Culture 21: Actions”. You can now read this second draft online and download it on our website. We invite you to contribute to the second draft by sharing your ideas, amendments or suggestions (before 18th December 2014). “Culture 21: Actions” is based on Agenda 21 for culture (adopted by UCLG in 2004), the results of a questionnaire and the work of the Pilot Cities. Contact: [info@agenda21culture.net](mailto:info@agenda21culture.net)

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### **«Culture 21: Actions» - 2ème ébauche**

Dans le cadre du processus d’actualisation de l’Agenda 21 de la culture, la 11ème réunion de la Commission culture de CGLU (Buenos Aires, du 29 septembre au 2 octobre 2014) a donné lieu à l’élaboration d’une 2e ébauche du nouvel Agenda 21 de la culture, baptisée « Culture 21: Actions ». Cette 2e ébauche est consultable et téléchargeable en ligne sur notre site web. Vous pouvez apporter vos idées, vos propositions et vos suggestions à cette deuxième ébauche (avant le 18 décembre 2014). « Culture 21: Actions » prend appui sur l’Agenda 21 de la culture adopté par CGLU en 2004, les résultats du questionnaire et les travaux des Villes Pilote.

Site web: <http://www.agenda21culture.net/index.php/fr/>

E-mail: [info@agenda21culture.net](mailto:info@agenda21culture.net)

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### **F.9 Culture resource – Mawred (Cairo)**

#### **Culture Resource announce the closure of all its current activities in Egypt**

Al Mawred Al Thaqafy announces the closure of all its activities in Egypt at the present time, and as of Sunday 9 November 2014. The organization will continue with its regional programs outside Egypt in cooperation with its coordinators in the different Arab countries.

Since its establishment in 2004, Al Mawred Al Thaqafy supported the independent cultural sector in the Arab region through its diverse programs. The organization will continue to play this role with the aims of encouraging young Arab artists and writers, supporting their artistic freedoms and helping them promote their work.

The organization will also continue its programs in cultural policy monitoring and development, increasing access to culture within marginalized communities, advocating cultural and artistic rights, and training cultural managers and leaders.

Web site: <http://www.mawred.org/latestnews.htm>

Contact: [mawred@mawred.org](mailto:mawred@mawred.org)

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## **F.10 Coalition Currents – Newsletter of the Coalition for Cultural Diversity**

### **L'Accord économique et commercial global Canada-Union européenne: Une souveraineté culturelle affirmée**

L'Accord confirme les engagements que les parties ont contractés en vertu de la Convention de l'UNESCO sur la protection et la promotion de la diversité des expressions culturelles et reconnaît que leurs États ont le droit de maintenir, d'établir et de mettre en oeuvre leurs propres politiques culturelles et de soutenir leurs industries culturelles dans le but de renforcer la diversité des expressions culturelles et de préserver leur identité culturelle, y compris par le recours à des mesures de réglementation et de soutien financier.

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### **The Canada-EU Commercial and Economic Trade Agreement: A strengthened cultural sovereignty**

The agreement mentions the protection and promotion of the diversity of cultural expressions as a legitimate policy objective justifying that both parties maintain their right to regulate within their territories, as they would do for public health, safety and the environment. It also affirms that the Parties to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions have the right to preserve, develop and implement their cultural policies, and to support their cultural industries for the purpose of strengthening the diversity of cultural expressions, and preserving their cultural identity, including through the use of regulatory measures and financial support.

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### **The youth's new cultural practices: challenges, strategies and issues for the creative sector and public policy - Summary report**

As part of its cross-Canada conference series on the 2005 UNESCO Convention and the 40th annual Conference of Social Theory, Politics and the Arts (STP&A), the Coalition organized «The youth's new cultural practices: challenges, strategies and issues for the creative sector and public policy» in collaboration with the Political Science Department at the University of Ottawa. <http://cdc-ccd.org/Nouvelles-pratiques-culturelles?lang=en>

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### **UNESCO 1980 Recommendation concerning the Status of the Artist - Survey for consolidated report**

UNESCO is undertaking an important review of the implementation of the UNESCO 1980 Recommendation concerning the Status of the Artist. This is a timely exercise that will furnish us with current data. <http://cdc-ccd.org/15-janvier-2015-Recommandation-de?lang=en>

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### **A Statistical Profile of Artists and Cultural Workers in Canada**

Based on the 2011 National Household Survey and the Labour Force Survey Executive Summary There are 136,600 artists in Canada who spent more time at their art than at any other occupation in May of 2011. The number of artists represents 0.78% of the overall Canadian labour force. One in every 129 Canadian



workers is an artist. The number of artists (136,600) is slightly higher than the labour force in automotive manufacturing (133,000) and slightly lower than the labour force in the utilities sector (149,900) and telecommunications (158,300). <http://cdc-ccd.org/Profil-statistique-des-artistes-et?lang=en>

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### **Canadian Culture Satellite Account, 2010**

This paper articulates the Canadian Culture Satellite Account (CSA) developed by Statistics Canada. The Canadian CSA provides measures of the economic importance of culture (inclusive of the arts and heritage) and sport. <http://cdc-ccd.org/Compte-satellite-de-la-culture-du?lang=en>

Site web: <http://www.cdc-ccd.org/La-Coalition?lang=fr>

Contact: <http://www.cdc-ccd.org/Coalition-pour-la-diversite>

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### **F.11 La Francophonie en brèves - Lettre d'information de l'OIF**

#### **Côte d'Ivoire: réhabilitation d'un réseau national de lecture publique**

Le Ministre de la Culture et de la Francophonie de la Côte d'Ivoire, Maurice Kouakou Bandaman et la Directrice de la diversité et du développement culturels à l'OIF, Youma Fall, ont inauguré le 31 octobre 2014 un réseau de 10 Centres de lecture et d'animation culturelle (CLAC) implantés dans la région de Korogho en Côte d'Ivoire. <http://www.francophonie.org/Cote-d-Ivoire-rehabilitation-d-un.html>

Site web: <http://www.francophonie.org>

Contact: <http://www.francophonie.org/Contacts.html>

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### **F.12 ENCATC Newsletter**

#### **The 4<sup>th</sup> ENCATC Academy on Culture in External Relations and Cultural Diplomacy will focus on the Americas (Brussels, Belgiu, 8-9 December 2014)**

ENCATC will hold its 4<sup>th</sup> ENCATC Academy on Culture in External Relations and Diplomacy to focus on the Americas. To make it easy to understand the context and challenges of these international relationships and ties, the ENCATC Academy is organised into blocks that provide useful and important examples to accompany theory and concepts.

Web site: <http://www.encatc.org>

Contact: [info@encatc.org](mailto:info@encatc.org)

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### **F.13 ArtMatters.Info**

#### **New Short Film Initiative to 'Liberate Africa from Visual Misery'**

A platform that will use short movies to change the narrative about Africa has been launched. The initiative, Voices Africa, whose aim is to 'encourage the production of short films in Africa', will be a monthly story challenge for up-and-coming filmmakers across Africa, according to the Nigeria-based Africa Film Academy (AFA) that also presents the annual Africa Movie Academy Awards See more at:



<http://artmatters.info/film/2014/11/new-short-film-initiative-to-liberate-africa-from-visual-misery/#sthash.SBmHDlc6.dpuf>

Web site: <http://artmatters.info/>

Contact: [director@artmatters.info](mailto:director@artmatters.info)

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## **F.14 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation**

### **MCP Broker: Virtual Partners Meeting**

Partners from 5 European countries-Austria, Belgium, Italy, Spain and Sweden-are currently developing the "MCP Broker-Negotiating the cultural participation of migrants" project which aims at providing public cultural institutions with tools to improve the management of cultural diversity and to promote cultural participation of migrants. Read more at <http://www.interarts.net/en/encurso.php?p=419>

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### **International Master's Degree in Cultural Policy**

The University of Jyväskylä, Finland, opens the enrollment period for its International Master's Degree in Cultural Policy. The course is to enable students to develop skills to evaluate the positions of culture and cultural policy, to compare and explore national cultural policies and cultural issues; to analyze the historical development, theories and future of cultural phenomena and policies in various sectorial and geographical contexts and to apply theoretical, methodological and empirical knowledge. Registration by January 19, 2015.

<https://www.jyu.fi/en/studywithus/programmes/culturalpolicy/how-to-apply>

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### **International Award to Cultural Innovation**

The Centre of Contemporary Culture of Barcelona (CCCB) organizes a biennial international award to encourage innovation in culture and explore possible future cultural scenarios. The contest is open to adults of any nationality. Participants should submit an unpublished project on creation, production or presentation of contents, to innovatively respond to the key theme of this year's contest: Public/s. The deadline for this call ends on February 5, 2015.

See rules at [http://www.innovationcccb.org/en\\_GB/bases](http://www.innovationcccb.org/en_GB/bases)

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### **OEI - Recent publications**

The Organization of Ibero-American States (OEI) has published, with the CEPAL, the book "Culture and Economic Development in Latin America", coordinated by Ernesto Espíndola. The "Latin American Survey on Cultural Habits and Practices 2013", edited by the OEI, has also recently been published. More information at <http://www.oei.es/index.php>

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### **What policy for culture?**

La Documentation française has recently published the book "Quelle politique pour la culture?" an anthology of essays on cultural policies implemented by local and state French authorities ranging from 1955 to the present. Philippe Poirrier,



professor at the University of Burgundy, has been responsible for gathering and compiling this volume which can be purchased through the Documentation française at <http://www.ladocumentationfrancaise.fr/ouvrages/9782110098221-quelle-politique-pour-la-culture>

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### **White Paper on international exchange of cultural goods in the US**

The Committee on Cultural Policy, a US non-profit organization, has published the "White Paper: A Proposal to Reform U.S. Law and Policy Relating to the International Exchange of Cultural Property". This is a strategic review prepared by William G. Pearlstein to address issues on cultural policy from the perspective of both a museum and a collector since its author is the representative of private collectors, distributors and auction houses in transactions, litigation and regulatory matters related to antiquities and works of art.

<http://committeeofculturalpolicy.org/white-paper-a-proposal-to-reform-u-s-law-and-policy-relating-to-the-international-antiquities-trade/>

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### **Report on cultural and creative industries in Italy**

"I am culture" is the title of the report on the cultural and creative industries by Symbola Foundation and the Italian Chambers of Commerce (Unioncamere). Over forty professionals have contributed to the report by putting their knowledge and skills into practice in order to investigate the role and importance of culture in all aspects of the Italian economic system.. The international version of the report in English was prepared in collaboration with Culture Synapses.

[www.eciapplatform.eu/wp-content/uploads/2014/02/Italian-Quality-and-Beauty.pdf](http://www.eciapplatform.eu/wp-content/uploads/2014/02/Italian-Quality-and-Beauty.pdf)

Web site: [www.interarts.net](http://www.interarts.net)

Contact: [cyberk@interarts.net](mailto:cyberk@interarts.net)

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## **F.15 La Lettre de l'Institut français**

### **Danse l'Afrique danse! Deuxième étape à Yaoundé**

Le festival Abok l'Ngoma accueille la deuxième plate-forme régionale Danse l'Afrique danse! du 21 au 29 novembre 2014 à Yaoundé au Cameroun. Après Tunis, la deuxième plateforme soutenue par Danse l'Afrique danse! se tiendra dans le cadre du Festival Abok l'Ngoma d'Elise M'Balla au Cameroun, du 21 au 29 novembre 2014. Au cours de ces deux années, les œuvres produites par les artistes sont également présentées au public lors de quatre plates-formes régionales, en Tunisie, au Cameroun, au Sénégal et au Mozambique. Novembre 2016 verra l'aboutissement de ce travail dans le cadre du festival «Dialogues de corps» et du Festival international de danse de Ouagadougou. <http://www.abokingoma.org/>

Site web: <http://www.institutfrancais.com/>

Contact: [info@institutfrancais.com](mailto:info@institutfrancais.com)

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## **F.16 Nhimbe Trust-NPAAC Newsletter (Bulawayo, Zimbabwe)**

### **Producers' Fund Mooted**

Nhimbe Trust hosted Zimbabwe's leading exponents of the arts and culture in in Bulawayo during the Intwasa Arts Festival. Given the common challenges that confront practitioners in the creative sector, the opportunity for collaborative effort can hardly be overlooked. <http://www.docdroid.net/kc70/nhimbe-npaac-newsletter-october-2014.pdf.html>

Web site: <http://www.nhimbe.org>

Email: [info@nhimbe.org](mailto:info@nhimbe.org); [newsletter@lists.nhimbe.org](mailto:newsletter@lists.nhimbe.org)

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## **F.17 IMC Music World News**

### **Africa's coming digital content generation**

A study carried out in seven countries: Ethiopia, Ghana, Kenya, Nigeria, Senegal, Tanzania and South Africa. [http://www.imc-cim.org/index.php?option=com\\_content&view=article&id=2170:africa-s-coming-digital-content-generation&catid=19:Music-industry&Itemid=248](http://www.imc-cim.org/index.php?option=com_content&view=article&id=2170:africa-s-coming-digital-content-generation&catid=19:Music-industry&Itemid=248)

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### **Rwanda: Entertainment Industry Gets First Music School**

A new school of music that opened at the weekend is a boon for the industry as it will help nurture great singers who can perform to international standards.

[http://www.imc-cim.org/index.php?option=com\\_content&view=article&id=2178:rwanda-entertainment-industry-gets-first-music-school&catid=134:music-education&Itemid=100133](http://www.imc-cim.org/index.php?option=com_content&view=article&id=2178:rwanda-entertainment-industry-gets-first-music-school&catid=134:music-education&Itemid=100133)

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### **Zimbabwe: Do Copyright Issues in Music Matter?**

Zimbabwe Music Rights Association have dealt with close to a 100 cases dealing with copyright issues but none of these have gone to the court.

<http://www.herald.co.zw/do-copyright-issues-in-music-matter/>

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

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## **F.18 South African Art Times**

South Africa: Changes to Lottery funding will affect the arts

The National Lottery is an important lifeline to millions of South Africans. As a result of its grants, excellent work is done by NGOs and NPC's around South Africa. All are important to the soul, health and economy of our society. These regulation changes are going to affect the arts.

[http://www.ifacca.org/international\\_news/2014/10/28/changes-lottery-funding-rule-will-hurt-arts/](http://www.ifacca.org/international_news/2014/10/28/changes-lottery-funding-rule-will-hurt-arts/)

Web site: <http://www.arttimes.co.za>

Contact: [broadcast@arttimes.co.za](mailto:broadcast@arttimes.co.za)

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## **F.19 Arts Investment News**

### **South Africa needs the arts**

The organisers of the National Arts Festival in Grahamstown have spoken out against draft regulations for the National Lottery Board to restrict funding for the arts in favour of sports and charities over the next two years. What a devastating blow to such a powerful force for South Africa's culture.

<http://www.news24.com/Columnists/GeorginaGuedes/South-Africa-needs-the-arts-20141024>

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**UK- Culture is not a luxury, it is an economy's bread and butter** - Those making a case for the benefits of culture invariably do so in two ways. First, culture is said to have intrinsic value. Museums, galleries, theatre and libraries, by enriching and illuminating our inner lives, have a humanising effect. For this reason they should be cherished (and invested in). Second, the tangible or instrumental value of culture is also stressed, for example in terms of jobs generated by tourists visiting heritage attractions, or the money people spend when they visit museum exhibitions, or the recession-proof growth achieved by the creative industries. <http://theconversation.com/culture-is-not-a-luxury-it-is-an-economys-bread-and-butter-32238>

Web site: <http://www.artsinvestmentforum.org>

Contact: [admin@artsinvestmentforum.org](mailto:admin@artsinvestmentforum.org)

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## **F.20 Sauti za Busara**

### **The 12th edition of Sauti za Busara**

This edition takes place in Stone Town, Zanzibar during February 12 – 15, 2015. Bringing people together in celebration of African music, this is one of Africa's top festivals. 37 groups are all confirmed, with 19 from Tanzania and others representing Kenya, South Africa, Mozambique, Angola, Algeria, Cape Verde, Comoros, Reunion, Madagascar and beyond. The festival theme this year is Peace & Unity, with focus on music from Tanzania. Studio fees for recordings will be awarded to three Tanzanian groups performing the most creative Songs for Peace.

Web site: <http://www.busaramusic.org/>

Contact: [busara@busara.or.tz](mailto:busara@busara.or.tz)

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**Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!**

**Thank you for your interest and co-operation**